Christopher Carmona, PhD. Visiting Associate Professor Curriculum Vitae 2023

Mexican American Studies

Winner.

Featured Poet

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Astr(ix): A Journal of Art, Criticism, And Literature

Yellow Chair Review: Day of the Dead Issue

Langdon Review of the Arts of Texas Literary Journal

The Texas Observer

The Thing Itself Literary Journal

Latino Book Review Magazine 2020

Resilience en el valle: Remembering Bazan y Longoria

Resilience: Voices of Witness & Recuerdos on the

Border

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The Americas Poetry Festival of New York

2017 Multilingual Anthology

Voices de la Luna: A Quarterly Literature & Arts Magazine 9.4

Pilgrimage Magazine

Lost: Children of the River

Tecolote 45.15 th

The Americas Poetry Festival of New York 2016 Multilingual Anthology.

El Retorno: Our Serpent's Tongue III

El Retorno: Our Serpent's Tongue II

Trickster Literary Journal.

La Bloga

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Tejas Foco Conference	National Association for Chicana and Chicano Studies-	
Association for Chicana and Chicano Studies-Tejas Foco Confe	National Prence	
Chicano/a Literature, Film, and Culture38th Annual Southw	vest Popular/American Culture Association Conference	
2016 El Mundo Zurdo: Nepantla Theories and Pra Gloria Anzaldúa	ctices—An International Conference on the Life and Work of	
Gemini Ink		
	Split This Rock Poetry Festival 2016	
Nat. Conference	ional Association for Chicana and Chicano Studies-Tejas Focc	

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Fourth Hispanic Studies Annual Graduate ConferenceTranslating Social Movements
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	American Literature SymposiumThe Latina/o Literary LandscapeA
Symposium Supported by	the American Literature Association and the Latina/o Literature and Culture Society

Chicano/a Literature, Film,

and Culture--35th Annual Southwest Popular/American Culture Association Conference

El Mundo Zurdo 2013- An International Conference On The

Life and Works of Gloria Anzaldúa: Art and Performance

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Ethnic Studies: Shared Histories, Shared Stories

Mexican American Studies Pedagogies

Advanced Creative Writing-Screenwriting

Chicanx & Latinx Schooling.

Indigenous & Latinx Writing: Theory & Practice

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