

## Yvette Benavides,MFA

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Trinity University Press  
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San Antonio Texas 78212  
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- o Bad Jobs: Poor Choices by JR Helton (March 9, 2018)
- o Stranger: The Challenge of a Latino Immigrant in the Trump Era (March 1, 2018)
- o Texas Blood by Roger D. Hodge (November 20, 2017)
- o All the Agents and Saints by Stephanie Elizondo Griest (September 4, 2017)
- o Dear Friend from My Life, I Write to You Your Life by Yiyun Li (June 19, 2017)
- o Anything is Possible by Elizabeth Strout (May 17, 2017)
- o All these Wonders by Catherine Burns (March 29, 2017)
- o A Rather Haunted Life: A Biography of Shirley Jackson by Ruth Franklin (November 17, 2016)
- o In the Country We Love by Diana Guerrero (May 28, 2016)

A Selection of Additional Author Interviews and Commentaries on Texas Public Radio

- o Interview with Paul Theroux October 6, 2019
- o Interview with Angie Cruz September 13, 2019
- o Interview with Bridget Farr September 6, 2019
- o Commentary: Spanish for Presidents on Texas Public Radio July 2019
- o Commentary: Hispanic Semantics on Texas Public Radio February 2019
- o The Story of 2018 in Two Words: Toxic and Misinformation in Los Angeles Times December 2019
- o Interview with Julissa Arce Texas Public Radio September 14, 2018
- o Interview with Luis Alberto Urrea March 16, 2018
- o Interview with Jorge Ramos March 2, 2018
- o Commentary: Word-of-the-Year Texas Public Radio December 8, 2018
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- o At \$ All in the Cats ócraft essay in Creative Nonfiction magazine October 2019
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- o ò —•— ï —”•‡ Ž ^ f •† ï ftudïs) Assay Journal ožCreative Nonfiction November 2018
- o ò ”‘• ï •‘” – ‘ W Assay Journal of Creative Nonfiction November 2018
- o ò • ‘Ž Ž ï ... – ‘•• ‘• ” ï f Assay Journal ožCreative Nonfiction November 2018
- o ï š f • „ ‘• ï Š published in Fifth Wednesday Journal Fall 2018
- o ò f Kittens and Cages: Back at Immigration — ” – ï [ix] Journal July 2018 (nominated for The Best of the Web award).
- o ò --f ... Š short story i

- o The Edibr: Editing for Creative Writers
- o Grammar
- o Readings in Creative Nonfiction
- o Literary Editing and Publication
- o Fiction Workshop
- o Creative Nonfiction The Personal Essay
- o Creative Nonfiction The Lyric Essay
- o Creative Nonfiction The Flash Essay
- o Introduction to Fiction
- o Rhetoric and Composition
- o Language and Society
- o General Linguistic Theory
- o Introduction to Mexican American Literature
- o Introduction to Fiction
- o Introduction to Poetry and Drama
- o American Literature I and II
- o Composition I
- o Composition II

#### Other

Contributor THREAD Multimedia Storytelling Yale University May 2019

Participant NonfictonNOW conference Phoenix Arizona Oct 3 Nov. 2 2018

Participant Creative Nonfiction Conference May 2018 Pittsburgh, PA May 2018

Participant StoryCenter Digital Storytelling Webinar Series, February 20, 2018

Panelist "... f - f - Š f Ž f New Haven, CT January 2016

"... „ — — " f - f TM f • f " in July 2016 Sevierville, TN

Fellow Social Justice Training Institute Long Beach, CA December 2015

Completed f - f " i s. in Z f writing under Virgil Suarez, Judith Ortiz Cofer and Carmen Tafolla 1996 and 1997

Links to book reviews, columns, articles and all published work available on request.